PRACHEEN KALA KENDRA
SANGEET BHUSHAN

Part 1 — Theory & Practice

A Complete Beginner's Guide to Hindustani Classical Vocal Music

Pracheen Kala Kendra Senior Diploma Syllabus

Sample Preview - Not the Complete Book

Comprehensive Textbook • Detailed Raag Analysis • Theoretical Foundations • Practice Exercises • Examination & Viva Guide

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Chapter 1: Fundamental Concepts of Sound & Rhythm

Music is fundamentally the science and art of auditory experience. In Indian classical music, sound is not treated merely as a physical wave, but as a spiritual expression. This chapter introduces the core terminology and structural units that form the foundation of Hindustani music theory.

The lesson body is omitted from this limited sample.

Sample Preview - Not the Complete Book